

**HKUST Shaw Auditorium
Open Call for Artwork Spring 2025
Terms and Conditions**

The Shaw Auditorium Unit of the Hong Kong University of Science and Technology (“Organizer”) is the organizer of “Open Call for Artwork 2025 Spring” and “Dialogue with... HKUST” (“Exhibition”). All participants should read the Terms and Conditions before submitting their entries.

SELECTION

The selection process will take place in February and March 2025.

The Organizer will consider the following criteria for selection:

- Relevance to the Theme
- Originality
- Level of Creativity
- Quality of Artwork
- Feasibility

CONFIRMATION OF RESULTS

Participants will receive an email regarding the selection result. The decisions of the Organizer will be final, and no discussion will be entered into after the decision has been made.

EXHIBITION

Selected artworks will be exhibited at the communal areas of the Shaw Auditorium, tentatively scheduled between March and May 2025. Participants will be notified via email to submit their artwork to Shaw Auditorium at the appropriate time.

INSTALLATION

The Organizer will be responsible for installing the artworks at designated locations, with caption for each artwork provided by the participants. The Organizer will also coordinate the hanging of 2D artworks. Participants are required to provide frames to protect their artworks.

INSURANCE & DAMAGE TO ARTWORK

The Organizer will not be responsible for any loss or damage to the artworks whilst in their possession. The Organizer does not make provision for insurance of the artworks. Selected participants are responsible for arranging their own insurance to cover damage or loss to their artworks.

COPYRIGHT AND ARTWORK USAGE TERMS

- The submitted artworks must be original works created entirely by the participants. By entering the exhibition, the participants represent, acknowledge, and warrant that the submitted artworks are original creations solely by them. The artworks must not infringe on copyrights, trademarks, moral rights, rights of privacy/publicity, or any intellectual property rights of any individual or entity. Additionally, the artworks must not breach any contracts with third parties, and no other party should have any rights, claims, or interests in the submitted works.
- The artworks must not contain any defamatory content, obscene, provocative, sexually explicit, or otherwise objectionable or inappropriate content.
- The Organizer reserves the right to exclude or disqualify any entry at any time if it is believed to breach the Terms and Conditions, HKUST regulations, or Hong Kong laws. The decisions of the Organizer are final.
- The Organizer reserves the right to make the final decision, including cancelling, suspending, changing, or terminating the Exhibition, and the right to modify the Terms and Conditions for any reason at any time the Organizer deems fit.
- By submitting the artworks, participants agree to accept that HKUST has the right to display or publish photos and images of the artworks and the artworks in any official printed materials and online publications or use them to promote HKUST in all forms of HKUST media.
- The data collection is in compliance with the requirements of the Personal Data (Privacy) Ordinance of Hong Kong (“PDPO”). Please refer to <https://dataprivacy.hkust.edu.hk/university-data-privacy-policy-statement> for more information.