

Music Director and Production Manager

Isaac DROSCHA



Isaac DROSCHA, vocalist and conductor, holds a Doctorate in Vocal Performance from the University of Michigan and is currently a faculty member in the Division of Humanities at The Hong Kong University of Science and Technology.

He has performed a number of roles with various companies in the United States, including the Des Moines Metro Opera, Michigan Opera Theatre, Opera New Jersey, and Arbor Opera Theater. His performances have received numerous positive reviews, and

some of his notable roles performed include roles in *Il barbiere di Siviglia*, *Le Nozze di Figaro*, *The Rake's Progress*, *Madama Butterfly*, *L'Elisir d'Amore*, *Die Zauberflöte*, *Die Fledermaus*, *Falstaff*, and *Airadne auf Naxos*. He was also recently featured in two films produced by RTHK based on the operas *La Serva Padrona* and *Rita*. He is a close partner of Musica Viva HK.

He is a prolific concert performer of oratorio and art songs and frequently lends his vocal talents to radio and television at RTHK.

As a conductor, he has conducted choirs, opera, and musical theatre performances in Hong Kong and the US.

